(Pages : 3)

R – 1008

Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, April 2023

First Degree Programme Under CBCSS

English Language and Literature/English and Communicative English

Core Course

EN 1644/CG 1642 — WOMEN'S WRITING

(EN 1644 : 2013 – 2019 Admissions/CG 1642 : 2013 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

1. Who is Judith Shakespeare?

2. What are the black women called as in the folklore?

3. Which musical instrument is mentioned in the poem 'A Musical Instrument'?

4. What do the tigers in the panel symbolize?

5. Who wrote the poem 'Spelling'?

6. From which collection is the poem 'The Glass Blade' taken?

7. What was the profession of Hema?

8. What did the family members of the narrator in the story 'Rules of the Game' call her?

9. In which book by James Joyce does the character of Molly appear?

10. Who advised the woman writer to go to Aunt Mable's house?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in short paragraph not exceeding **50** words.

11. What according to Virginia Woolf dictated anonymity to women writers even in late nineteenth century?

12. What are the three different strands in the writing of Indian women differentiated by language and location?

13. What does the poet say about the ancestress in the poem 'Spelling'?

14. Enumerate the evil practices mentioned in the poem 'I am not That woman'.

15. Why did the boss rescue the fly from the inkpot?

16. What is men's attitude to the woman writer's works?

17. What is meant by chess etiquette?

18. What is the purpose of James's visit?

19. What is the speaker's attitude to men in the poem 'Lady Lazarus'?

20. What are your impressions of Manasa as an artist?

21. What does the grass blade signify in the poem 'The Grass blade'?

22. Comment on the images used in the poem 'Woman'.

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding 100 words.

23. How does the poet describe the tigers in the poem 'Aunt Jennifer's Tigers'?

24. What was the impact of partition of India on the lives of Indian women?

25. Describe the office of the boss in 'the fly'.

26. How does Deshpande portray the feelings of an educated wife?

27. Why does the woman writer decide to leave in 'Inside Every Woman Writer'?

28. Write a note on Marianne Moore's poem 'Poetry' as a self-reflexive poem.

29. How does the play 'The Swing of Desire' end?

30. How does the poet say that 'dying is an art'?

31. Why did Meimei run away from her mother?

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about three hundred words.

32. Write an essay on how Indian feminism is different from western feminism?

33. What are your impressions about the writer's relationship with Jayadevan? Write an essay.

34. Write an essay on how Kishwar Naheed reacts to the abuse of women in the poem "I am not That Woman".

35. Attempt a critical appreciation of the poem 'Spelling' with special reference to the writer's experience as a Canadian woman.

(2 × 15 = 30 Marks)